



Andréa Cole  
Dean of Creative and Applied Arts  
Dawson College  
3040 Sherbrooke St Ouest  
Montreal, QC H3Z 1A4

September 10, 2020

Dear Andréa Cole,

We are writing to you today as the elected Board of Directors of The Quebec Drama Federation. We are a membership organization mandated to promote, develop and advocate for the English Theatre Community in Quebec. Our membership consists of Individual Theatre Practitioners, Theatre Companies, Supporters of English Theatre and finally, Students who are training to hone their craft as theatre practitioners. As representatives of The English Theatre Community in Quebec we want to make you aware that we as a community and as an organization are frustrated, confused and troubled by Dawson College's continued silence in response to the allegations of abuse, harassment, grooming and unethical practices disguised as pedagogy perpetrated by a tenured professor in the Dawson Theatre Department.

We are aware that there are 20+ survivors who have come forward over the years with not only harrowing stories of the truly repulsive indignities and abuses that they were forced to endure under your colleague, but with undeniable proof of these allegations written from the perpetrator's own email account. Many of these survivors are members of our theatre community and we wish to see justice served on their behalf.

We demand to know how you, as the Dean of Applied and Creative Arts, as well as Director General, Mr. Richard Filion intend to address these accusations. How do you guarantee the safety of your current students seeking their education in theatre at Dawson College with a known abuser allowed to continue teaching their classes and directing their shows? How do you intend to administer restorative justice to this group of women, your alumni, who have been forced to make their trauma public so they might be heard? How will you address the culture of manipulation and silencing present in the program? Where is your accountability as an Administrator, as an Educator and as an Artist? We find it appallingly lacking. As the Dean in a contemporary learning

institution that values justice and safety, why have you continued to enable this environment of harm?

On behalf of the Quebec Drama Federation and the Membership we are mandated to work for, we request an immediate, transparent and decisive response from Dawson College regarding this situation. We stand with the survivors.

Sincerely,

Anisa Cameron, President

Gabriel Maharjan, Vice President, Dawson Theatre Grad (2017)

Michaela Di Cesare, Secretary, Dawson Creative Arts Grad (2006)

Greg Peace, Treasurer

Amy Blackmore, Past President

Erin Lindsay, Member at Large

Warona Setshwaelo, Member at Large

Linnea Jimison, Member at Large

Kenny Streule, Member at Large, Dawson Theatre Grad (2013)