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## Theatre Breakdown From Centaur Theatre Company via The Casting Workbook™

Secret Play

**Re-send this project**

### PROJECT DETAILS

<b>Show title</b>	Secret Play
<b>Union</b>	Union or Non union
<b>Theatre/production company</b>	Centaur Theatre Company
<b>Theatre</b>	Play
<b>Venue or cities</b>	Centaur Theatre
<b>Artistic director</b>	Eda Holmes
<b>Director</b>	Eda Holmes
<b>Casting contact</b>	Eda Holmes
<b>Casting assistant</b>	Camille Bergon
<b>Audition cities</b>	Montreal
<b>Script availability</b>	On site for perusal
<b>Contact info</b>	453, St-Francois-Xavier Montreal, Quebec H2Y 2T1 Tel:(514) 288-1229 ext 234 Fax: Email: admin@centaurtheatre.com (for questions only)
<b>Cities for response</b>	Montréal
<b>Deadline for submissions</b>	Monday April 6, 2020 Midnight
<b>Auditions</b>	Monday April 20, 2020 to Monday April 20, 2020 Auditions will be at Centaur Theatre, Montreal
<b>Call backs</b>	Call backs date TBC
<b>Audition requirements</b>	The show will involve a great deal of physicality and sexuality has very mature content. We are also planning to workshop a French translation of the play so the ability to speak French as well as English is an advantage. Dance skill is an asset as well.
<b>Rehearsals start</b>	Tuesday January 12, 2021
<b>Previews</b>	Tuesday February 9, 2021

**Official opening** Friday February 12, 2021  
**Closing** Sunday February 28, 2021  
**Contract type / house category / rates** CTA

**Storyline** This Canadian play from a celebrate female playwright is the story of a renowned Professor of Creative writing who pursues an intimate affair with his star female student - as told by the professor under the challenging gaze of the female student.

**Comments** EMAIL SUBMISSION ARE NOT ACCEPTED AND WILL NOT BE CONSIDERED. We encourage you to apply through Casting Workbook or by sending your application by mail.

**Submission instructions** EMAIL SUBMISSION ARE NOT ACCEPTED AND WILL NOT BE CONSIDERED Submissions can be made through Casting Workbook (preferred) or send a hard copy to Camille Bergon Centaur Theatre 453, St-Francois-Xavier Montreal, Quebec H2Y 2T1. Email submissions will not be accepted. Submissions must be submitted before Monday March 6, 2020 at midnight. A minimum of three days notice will be given to artists chosen for an audition. Audition sides will be provided to those selected for an audition appointment. Centaur Theatre is committed to inclusive casting and encourages all artists who self-identify as members of under-represented communities to submit. Priority will be given to local Montreal actors. Agents are asked to only submit candidates who are available throughout the production period and the complete run of the play. Actors of all sizes and shades are encouraged to apply with consideration of the character breakdown. Please note on resumé CAEA, ACTRA and UDA status. EMAIL SUBMISSION ARE NOT ACCEPTED AND WILL NOT BE CONSIDERED

### Roles

**Annie**                      **Gender** Female                      **Age range** 18 - 25                      **Vocal range**

A contemporary nineteen year-old creative writing student who is studying at a big university. She is obsessed with her writing professor who is also an acclaimed novelist, married but separated, in his late 30's early 40's. The show will involve a great deal of physicality and sexuality has very mature content. We are also planning to workshop a French translation of the play so the ability to speak French as well as English is an advantage.