

Centaur Theatre Company
Presents
The English-language Premiere of
MOB

Written by **Catherine-Anne TOUPIN**

Translation by **Chris CAMPBELL**

Directed by **Andrew SHAVER**

March 3 – 29, 2020

Now EXTENDED for one week! 7 performances added from March 24-29

With

Susan BAIN | Matthew KABWE | Adrienne RICHARDS

Set & Costume Designer **James LAVOIE** | *Lighting Designer* **Martin SIROIS** | *Sound Designer* **Jesse ASH**

Stage Manager **Sarah-Marie LANGLOIS** | *Assistant Director* **Sarah SEGAL-LAZAR**

Apprentice Stage Manager **Trevor BARRETTE**

MEDIA CALL: Tuesday, March 3 at 12:30 PM
#MobMTL

SOPHIE: It was only when I spoke up
When I spoke out against what was happening
That was when
The real fun started.

Montreal, February 4, 2020 – Centaur Theatre proudly presents the English-language premiere of the Quebecois hit **MOB**, written by French TV and film star, **Catherine-Anne Toupin**. *La meute*, the original French production, first played at Théâtre La Licorne in January 2018, to immediate critical and box office success - so much so that it was remounted that summer and again at La Licorne this past autumn. Ms. Toupin, adored by numerous fans for her roles in the highly successful TV series *Boomerang* and *Unité 9*, continues to play the demanding and complex role of Sophie in the French productions.

“The new play by Catherine-Anne Toupin is disturbingly topical [...] a cry from the heart of an author concerned about the violence that is eating up the modern world.”

- La Presse

Sophie, a highly skilled professional with 20 years' experience in her field, loses her job under questionable circumstances. Hurt, angry and confused, she drives out of town hoping to gain perspective on her new situation, ending up at a quaint B&B run by the matronly Louise and her warm and welcoming nephew, Martin. After a few well-watered evenings, tongues loosen and a disturbing complicity develops between Martin and Sophie. Was her distraught drive to the country and unexpected appearance at the B&B as random as we are led to believe? **MOB** is a brilliant psychological thriller that keeps the audience in suspense to the very end.

“[...] relentless, dotted with breathtaking reversals [...] When it comes to pulling the rug out from under us, Catherine-Anne Toupin is second to none.”

- Le Devoir

This is not the first time Ms. Toupin's work has been translated into English. Her 2008 play, *À présent*, also a hit with the public and critics alike, was translated into *Right Now* by **MOB's** translator, **Chris Campbell**, to make a 12-week UK tour to London, Bath and Edinburgh. It was during this time that Ms. Toupin wrote the first draft of **MOB**.

"theatre is [...] a space where you have to explore disturbing things."

- Catherine-Anne Toupin

"I am thrilled to see **MOB** at Centaur Theatre. Eda [Holmes] has really been a champion for this play from the beginning", said Ms. Toupin. "I hope to see more French directors working with English playwrights and vice versa. I think it is very important to have this dialogue between the two solitudes. We both have rich cultures to share; we are so similar and yet so different."

"breathtaking and overwhelming [...] Audiences leave shaken, perplexed, [...] and aware."

- MATv

"I was bowled over by this play when I first saw it; I knew I wanted it for Centaur", said Artistic and Executive Director, **Eda Holmes**. Not only is it an important Quebecois play that I am proud to share with our English audience but it also features a courageous woman who chooses not to stay silent. The character of Sophie takes on the world in spite of the serious risks that she faces by doing so. Catherine-Anne's own experience as an actor comes through in the rich nuance of light and dark with which she imbues every character. **MOB** is a thrilling and urgently relevant piece of theatre."

PRE-SHOW CONVO: March 5 at 7 PM. Meet the **MOB** design team to learn how they keep the tension mounting in this gripping drama. FREE public event.

SUNDAY CHAT-UP: March 8 at 12:30 PM. **MOB** playwright and popular Quebecois actor, producer, playwright and screenwriter, **Catherine-Anne Toupin** joins Montreal Gazette Editor-in-Chief, **Lucinda Chodan**, in the main floor gallery. Refreshments will be served courtesy of **Bonaparte Restaurant**. FREE public event.

TALKBACKS: Thursday March 19 & Sunday March 22. Audience members are invited to stay after the evening and matinée performances respectively for insightful Q&A discussions with the cast. FREE bonus event for ticket holders on these dates.

PERFORMANCE SCHEDULE:

Previews:	March 3, 4 & 5	8:00 PM
Opening:	March 6	8:00 PM
Evenings:	Tuesday through Saturday	8:00 PM
Matinées:	Saturday and Sunday	2:00 PM
	Wed. March 11 & 18	1:00 PM
Dark:	Monday	-----
Closing:	March 29	2:00 PM

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