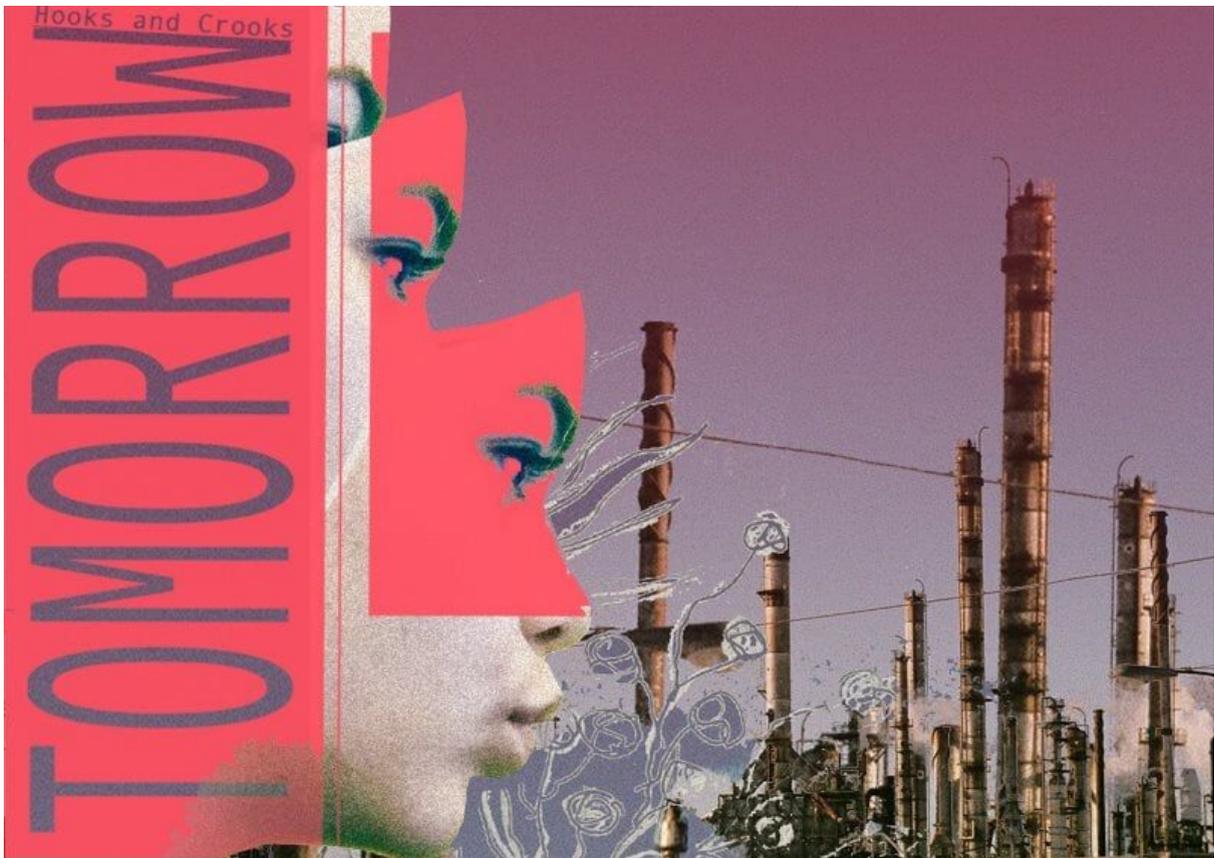


Hooks and Crooks
Specially presents:

TOMORROW

for

Centaur Theatre's 2020 Wildside Festival



"The way to dusty death is cataclysmic climate change in this impressive mash-up of Shakespeare and environmental activism."

-Montréal Gazette

"Daring, loud, inventive and hot—literally."

-Montréal Theatre Hub

Collectively created by: Hooks and Crooks

Directed by Caite Clark

Featuring Sophie-Thérèse Stone-Richards, Josh Johnston, Ryan Bommarito

Set, Costume, Projection and Lighting Design: Aurora Torok

Stage Management and Sound Design: HeatherEllen Strain

**Special presentation of Hooks and Crooks' *TOMORROW*
@ Centaur's 2020 Wildside Festival**

The 2019 Montréal Fringe Festival OFF-Fringe sold-out hit, ***TOMORROW***, will be presented for one night only in the **Centaur Theatre Gallery** as part of the **2020 Wildside Festival, Sunday, January 12th - 9:00pm.**

The immersive theatrical fever dream collectively created by emerging theatre company Hooks and Crooks effectively collides William Shakespeare's *Macbeth* and the Climate Crisis into one boiling piece. In 20 minutes, the show uses the figure of Macbeth, and his selective ignorance of the Witches' prophecies, to explore humanity's willful denial of scientists' harrowing near-future projections. Dubbed by audiences as "essential" and reviewers as an "impressive mash-up of Shakespeare and environmental activism" (Jim Burke, *Montreal Gazette*.) *TOMORROW* is the wild ride at Wildside you don't want to miss.

Collectively created by **Hooks and Crooks**, with direction by **Caite Clark**; stage management and sound design by **HeatherEllen Strain**; set, costume, lighting and projection design by **Aurora Torok**; featuring **Ryan Bommarito, Josh Johnston** and, **Sophie-Thérèse Stone-Richards** who will be filling in for original member, **Espoir Segbeaya**.

Founded in 2019, Hooks and Crooks creates imaginative, ecologically minded theatre. Driven by the philosophy from which they based their name, "by hook or by crook", this exciting group devises inventive new ways of reenvisioning familiar items, styles and stories.

When building Hooks and Crooks' inaugural production, the initial goal was to have a collaborative room of artists coming from multiple disciplines and levels of experience. *TOMORROW* is a marriage of analyzing a classical text, and researching the climate crisis. Through guided exploration, free writing, and sound composition, the company works non-hierarchically to discover connections between these two sources, and devise a chaotically engaging experience. As the production is in continuous development, every company member has a voice and contributes to multiple components of the show. Our goal is to challenge each other as artists and engaged citizens, and ask how we can approach the overwhelming in an intimate theatrical setting.

THE COLLECTIVE

Josh Johnston (creator / performer) is a punk actor, musician and playwright based in Montreal. Theatre creations include *TOMORROW* (Hooks and Crooks), *Deer Blood* (Other Families), *Eyes* (Playwrights Workshop Montreal), *Stones* (Tarragon Young Playwrights Unit), *Ocean Eyes* (Paprika Festival). Acting credits include three seasons at the Stratford Festival (*Timon of Athens*, *Shakespeare in Love*); *The Scavenger's Daughter* (Buddies in Bad Times); *Armstrong's War* (Theatre Kingston); *Book Club* (Port Stanley); *Who's Under Wear?* (Lighthouse Theatre). Josh co-founded Playback collective *RANT*, who are Artists in Residence at the Acts of Listening Lab at Concordia University. This fall, through the support of Nouvelle Garde, Josh will be interning at Playwrights Workshop Montreal. At Stratford he completed the Birmingham Conservatory and was awarded the Douglas Campbell Award for Theatre Creation and the Michael Mawson Award for Classical Theatre. Josh holds a BFA in Acting from York University.

HeatherEllen Strain (stage manager / sound design) is a Montreal based Stage Manager, who recently graduated with a BFA from Concordia University's Design for the Theatre program. Her focus is on stage management, as well as sound design. She is excited to be able to keep working on Tomorrow! Past credits include: Apprentice Stage Manager for *Much Ado About Nothing*, *Romeo and Juliet*, *Measure for Measure* (Repercussion Theatre). Stage Manager and Sound Designer *TOMORROW* (Hooks and Crooks, Montreal Fringe), Stage Manager for *Don't Read The Comments* (Sermo Scomber), Apprentice Stage Manager for *Once* (Segal Centre), Stage Manager for *Elsewhere* (Imago and Oddstumble), and Production Assistant for *Clean Slate* (Talisman Theatre).

Caite Clark (director / creator) is a Montreal-based artist and educator. She is the coordinator and resident lighting designer for the Acts of Listening Lab, a research-creation hub dedicated to the transformative power of listening in the context of oral history performance. It brings together artists, researchers, and activists from across disciplines and cultures interested in exploring ways to make life stories matter in the public sphere. Caite made her directorial debut with *TOMORROW* (Hooks and Crooks Theatre) at the 2019 Montreal Fringe. Lighting design includes *The One* (Hopegrown Productions), *Seminar for Contemporary Circus* (Concordia University), and *Blue Stockings* (Persephone Productions). She holds a BFA in Theatre and Development from Concordia University.

Aurora Torok (lighting / costume / set / video design) is a Montreal-based scenographer who specializes in lighting, set and costume design. She is currently experimenting with other forms of multimedia theatre, such as integrated projection and interactive sound. As a well-rounded theatre practitioner, she has designed for a variety of different types of theatre-but remains happily surprised with the challenges of each individual production. She graduated from Concordia University with a BFA - Specialization in Design for the Theatre, and is currently in her second year at the National Theatre School of Canada for Production Design and Technical Arts. Past credits include: *TOMORROW* (Hooks and Crooks, Freestanding Room), *The Waves* (The Waves Collective, Theatre Center Incubator), *Smackhead* (We Are One Theatre, Freestanding Room)

Ryan Bommarito (performer / creator) is a Montreal based, classically trained actor, graduating from George Brown College in Toronto, and Stratford's Birmingham Conservatory. He has recently delved into theatre creation with great fervour. Past acting credits include: Lemml, *Indecent* (Segal Centre); Performer, *TOMORROW* (Hooks and Crooks); Friar Laurence, *Romeo and Juliet* (Repercussion); Jamie, *The Last Five Years* (Rural Stages Productions); *White Rabbit, Red Rabbit* (Common Roof); Ben, *The Birds and The Bees* (Port Stanley); Romeo, *Romeo and Juliet* (Theatre by the Bay); Puck, *Midsummer Night's Dream* (LaSalle Theatre); Desdemona, *Othello* (GoPlay! Producing).

Sophie-Thérèse Stone-Richards (performer/creator for Wildside Festival production) is a bilingual, biracial and multi-cultural actor based in Montréal and a recent graduate of Concordia University's Theatre Performance BFA (Fine Arts Valedictorian, Summer 2018). Recent appearances include reading *Gun Play* at the Festival Tout' Tout Court and performing in Tableau D'Hôte's *Blackout* last winter. New and emerging to the Montréal performance scene, she is driven and dedicated to making theatre how and when she suitably can.

Espoir Segbeaya (performer/creator for Montreal Fringe production) is an Afro-canadian actor and singer from Nelson BC. Currently at the National Theatre School of Canada in Montreal, Espoir has studied under the guidance of Alisa Palmer, Jackie Maxwell, David Latham, and Ian Watson. She has trained in neutral mask, expressive mask and the period studies of George Bernard Shaw. Some of her credits include *Love and Information*, by Caryl Churchill and *Romeo and Juliet*, by William Shakespeare

Production stills available at hooksandcrooks.ca/media

At a Glance:

Hooks and Crooks' Special Presentation of *TOMORROW*
At Centaur's 2020 Wildside Festival:
Sunday, January 12, 2019 - 9:00pm

Centaur Theatre Gallery
453 St Francois Xavier St, Montreal, Quebec H2Y 2T1
Admission: Pay what you decide
Box Office: (514) 288-1229
centaurtheatre.com

hooksandcrooks.ca

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