

WAAH WAAH

created & performed by
celia green

directed by
bilal baig





NNNN

Outstanding Production
Outstanding Direction (Bilal Baig)
- SummerWorks 2019



**THE THEATRE
CENTRE
EMERGING
ARTIST AWARD
2019**

“Graphic, vivid, and elegant.”

“Compelling.”

“Gripping.”



ABOUT



CREATED AND PERFORMED BY Celia Jade Green

DIRECTED BY Bilal Baig

CHOREOGRAPHED BY Celia Jade Green

MOVEMENT DIRECTION BY Amy Nostbakken

LIGHTING DESIGN BY Echo Zhou

VOCAL COACHING BY Fides Krucker

Through extreme physicality, tantrums and pigs, a young queer woman grapples with the messiness of being violated.

A gaze held too long, being followed down the street, a hand behind the neck: *Wah Wah Wah* peels back the layers of violation. What happens if I love it and hate it at the same time? Did anything even happen? Am I remembering things correctly? With humour and electrifying viscerality, *Wah Wah Wah* investigates our right to be shattered by small violations.

PRAISE

“...satirically mocks and question[s] our right to wail over these amorphous, grey-area incidents.”

“...a space is created where we can all mourn the collective experience of objectification and dehumanization.”

“This is an excellent one-woman show by an emerging performer.”

“Celia Jade Green clearly has the critical analysis and the performative talent to engage and inspire audiences.”

- [Mooney on Theatre](#)

“Raw, fearful, and even funny.”

“Right from her unconventional entrance, it's clear that solo performer Celia Green has forged a fresh, inventive take on questions around harassment in the post #MeToo era”

- [Now Magazine \(NNNN\)](#)

“The audience's reaction is profound: laughing and crying with a deep sense of recognition, and on opening night, on its feet in gratitude at the end.”

“...forces us to confront feelings and questions we ask ourselves in the aftermath of disturbing interactions.”





COLLABORATORS



Celia Jade Green is a queer creator, performer and choreographer based in Toronto. Her work has been supported by P.A.R.T.S in Brussels, Belgium, Stone Boat Farm artist retreat in Lanark County, Ontario, and the Paprika Festival. As an actor and dancer she has performed in works at Soupepper Theatre, Mirvish Productions, The McMichael Canadian Art Collection, and Nuit Blanche. Training includes workshops with transdisciplinary arts organization La Pocha Nostra, Kaeja d’Dance, and the P.A.R.T.S summer school in contemporary dance. She is Quote Unquote Collective’s artist in residence. Celia is a recent graduate of Humber College’s theatre performance program. Her first full length work, *Wah Wah Wah*, was recently presented at the 2019 SummerWorks Performance Festival in Toronto, where she was awarded the Theatre Centre’s Emerging Artist Award.

Bilal Baig is a queer, trans-feminine, muslim playwright, director and workshop facilitator. Bilal's plays include: *blue eyes killed him without blinking* (Nightwood Theatre), *Kainchee Lagaa* (Buddies in Bad Times Theatre), *Kitne Saare Laloo Yahan Pey Hain* (RARE Theatre/Next Stage Theatre Festival), *I want that free mind* (lemonTree creations) and *Acha Bacha* (Theatre Passe Muraille/Buddies). Bilal's directing work includes: *Wah Wah Wah* (SummerWorks, NOW Magazine Outstanding Direction), *Eraser* (RISER Project, Dora nomination for Outstanding Direction in the Theatre for Young Audiences category) and *The Trans Gemmes* (Rhubarb Festival). Bilal facilitates creative writing workshops for youth in under-served communities through Story Planet, and anti-Islamophobia workshops in schools across the Greater Toronto Area through Rivers of Hope Collective.

PRESS INTERVIEWS

[“A Day in the Life” with Toronto Creative Celia Jade Green](#) - Toronto Guardian

[“Wah Wah Wah: An Interview with Bilal Baig and Celia Jade Green”](#) - Shameless Mag

ADDITIONAL COLLABORATORS

Amy Nostbakken is an award-winning director, writer, performer and composer. She is co-artistic director of the theatre company Quote Unquote Collective. She has created and composed numerous productions including *The Big Smoke*, *Ballad Of the Burning Star*, *Bucket List*, *Mouthpiece* and *Now You See Her*. QUC's next production - *Universal Child Care*, a nine person rock opera - is set to premiere in 2021. A graduate of École Internationale de Théâtre Jacques Lecoq, Amy teaches theatre for both adults and young people. She lives in Toronto.

Fides Krucker has sung and created award-winning contemporary opera and interdisciplinary work for thirty-five years. Her company, Good Hair Day Productions, produced the groundbreaking electroacoustic monodrama *Girl With No Door On Her Mouth*; *CP Salon*, an R&B disability love show — now an NFB film; *Julie Sits Waiting*, a sexual catastrophe opera nominated for five Doras; and *In This Body*, a song journey with dance (Baker/Lemieux/Strauss) which premiered at Canadian Stage. In 1991 Fides founded the interdisciplinary ensemble URGE; their final work is published by Playwrights Canada. Fides has written a book on women and voice.

Echo Zhou is a Toronto based set and lighting designer, she also stage manages across the world. Selected Credits: *I Swallowed Moon Made of Iron* (Music Picnic, Stage Manager), *Cake* (Theatre Passe Muraille, Lighting Designer), *Permanence* (Libby Brodie Production UK, Set, Costume and Props Designer), *Life Between Heaven and Earth* (National Theatre of China, World Tour Lighting Coordinator), *Hamlet* (Li Liuyi Studio China, Assistant Lighting Designer), *1979* (Shaw Festival and GCTC, Assistant Set and Lighting Designer), *How Black Mothers Say I Love You* (Trey Anthony Production, Lighting Coordinator), *The Possibilities* (Ryerson School of Performance, Set Designer). Echo obtained her BFA at Ryerson University in their Theatre Production Program. She is also an associate member of Associate Designers of Canada.



“Created, choreographed and performed by an artistic wonder named Celia Jade Green...”

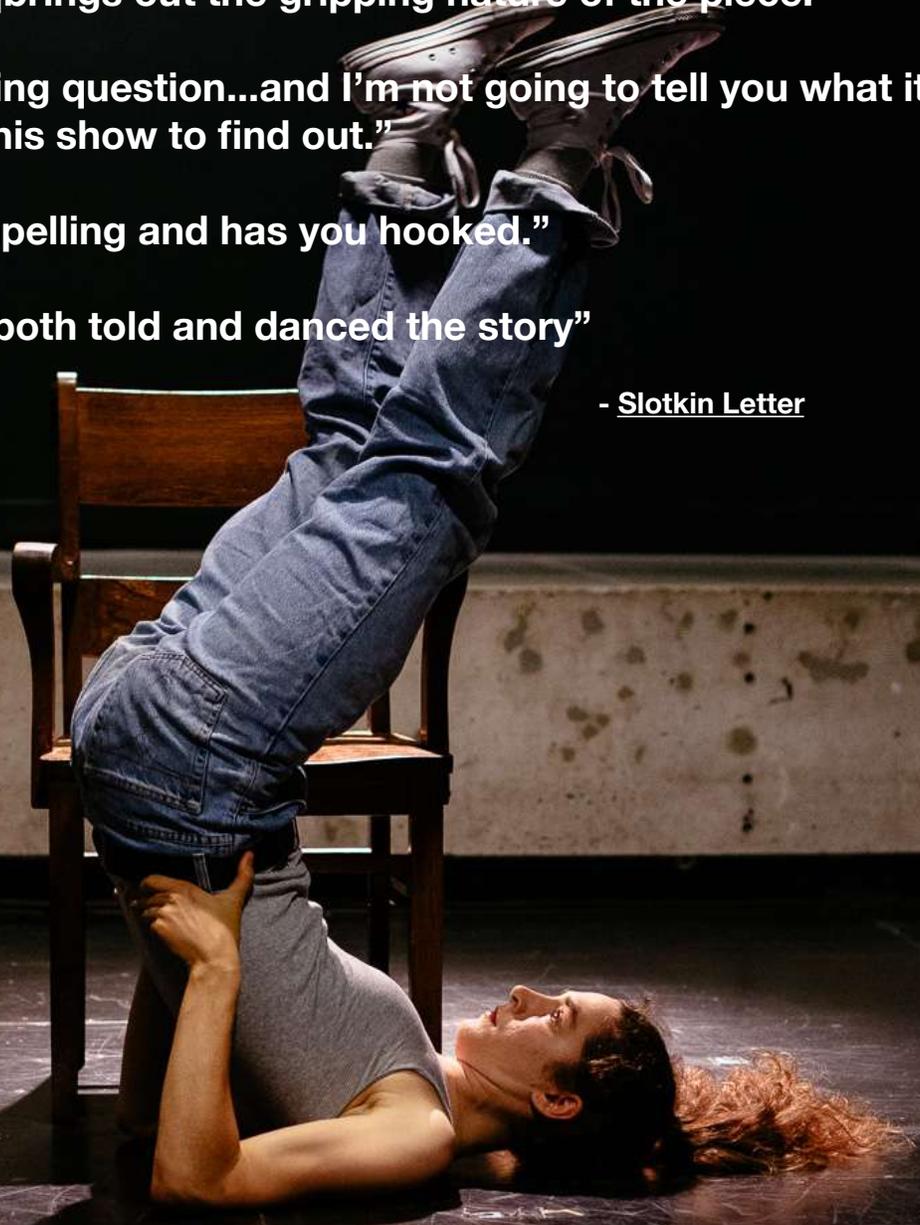
“Bilal Baig’s direction[...]brings out the gripping nature of the piece.”

“Leaves us with a sobering question...and I’m not going to tell you what it is because you *must* see this show to find out.”

“Her story-telling is compelling and has you hooked.”

“Held my breath as she both told and danced the story”

- Slotkin Letter



“What sets WAH WAH WAH apart from the vast catalogue of plays exploring trauma and violation is the diversity of content and delivery throughout the performance.”

“The one-hour narrative is a complex, ever-changing thing.”

“Flip[s] between tenderness, humour, and terror without hesitation.”

“It’s a deeply personal, painful look at a woman’s experience with the world and how she’s consistently harassed whether she’s at home in Toronto or on the opposite side of the planet.”

- Broadway World



DEVELOPMENT HISTORY

2015-2016: Initial creation and workshopping period through the **Paprika Festival's** Productions Unit. Celia received mentorship from Amy Nostbakken, who also directed the workshop performance of the piece.

2016-2017: Text workshopped while Celia was a Playwright-in-Residence at the **Paprika Festival** with mentorship and dramaturgy from Donna-Michelle St. Bernard. Staged reading in the festival was directed by Bilal Baig.

2017-2018: Development residences at **P.A.R.T.S. summerstudios** in Brussels, Belgium and at **Stone Boat Farm Artist Retreat** in Lanark County, Ontario. Work-in-progress sharing at the **Collective Space** in Toronto.

2018-2019: Development residencies at **Assembly Theatre** in Toronto, Ontario and **Stone Boat Farm Artist Retreat** in preparation for presentation at the **SummerWorks Performance Festival** in Toronto.

TOUR DATES

Wah Wah Wah is currently booking tour dates for 2020-onwards.

For booking inquiries, please contact wahwahwah.info@gmail.com.

