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Theatre Breakdown From Centaur Theatre Company via The Casting Workbook™

Fences Copy

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PROJECT DETAILS

Show title	Fences Copy
Union	Union or Non union
Theatre/production company	Centaur Theatre Company
Theatre	Play
Venue or cities	Montreal
Artistic director	Eda Holmes
Director	Mike Payette
Casting contact	Camille Bergon
Audition cities	Montreal
Script availability	on site for perusal
Contact info	453, St-Francois-Xavier Montreal, Quebec H2Y 2T1 Tel:(514) 288-1229 ext. 236

For any question regarding the auditions send an email to admin@centaurtheatre indicate subject: Auditions - Fences

EMAIL SUBMISSION ARE NOT ACCEPTED.

If you are not applying through Casting Workbook, send a physical submission at the address above

Cities for response Vancouver, Calgary, Edmonton, Regina, Saskatoon, Winnipeg, Toronto, Ottawa, Sudbury, Halifax, Montréal, St. Johns

Deadline for submissions	Wednesday May 15, 2019
Auditions	Thursday June 6, 2019 to Friday June 7, 2019
Call backs	TBD
Audition requirements	Application deadline is Wednesday May 15th 5PM.

Sides will be provided to those selected.

Self-tapes are on a case-by-case scenario with ideal expectation to be present in Montreal for auditions.

Rehearsals start Tuesday March 24, 2020
Previews Tuesday April 21, 2020
Official opening Friday April 24, 2020
Closing Sunday May 10, 2020
Contract type / house category / rates B

Storyline In this snapshot of 1950s America, the turbulence of the coming Civil Rights Movement is reflected in Troy Maxson's household. Unlike his own father, Troy works hard to be a faithful husband and reliable provider but the more he tries to protect his family, the more he tears it apart, and building a fence around them isn't the answer.

Comments Actors of all sizes and shades are encouraged to apply with consideration of the character breakdown.

Submission instructions EMAIL SUBMISSION ARE NOT ACCEPTED Submissions must be submitted before Wednesday May 15, 2019 at 5PM. A minimum of three days notice will be given to artists chosen for an audition. Audition sides will be provided to those selected for an audition appointment. Centaur Theatre is committed to inclusive casting and encourages all artists who self-identify as members of under-represented communities to submit. Local Montreal actors preferred. Agents are asked to only submit candidates who are available throughout the production period and the complete run of the play. Actors of all sizes and shades are encouraged to apply with consideration of the character breakdown. Please note on resumé CAEA, ACTRA and UDA status. Submissions can be made through Casting Workbook (preferred) or send a hard copy to Camille Bergon Centaur Theatre 453, St-Francois-Xavier Montreal, Quebec H2Y 2T1. Email submissions will not be accepted

Roles

Jim Bono

Gender Male

Age range 40 - 55

Vocal range

Man of colour. Troy's best friend of over thirty years. Troy is a role model to Bono. Bono is the only character in Fences who remembers, first-hand, Troy's glory days of hitting homeruns in the Negro Leagues. He admires Troy's leadership and responsibility at work. Bono is a devoted husband and friend.

Lyons

Gender Male

Age range 25 - 30

Vocal range

Man of colour. Troy's son, fathered before Troy's time in jail. Lyons is an ambitious and talented jazz musician. He grew up without Troy for much of his childhood because Troy was in prison. Lyons, like most musicians, has a hard time making a living. Lyons' humanity and belief in himself garners respect from others.

Gabriel

Gender Male

Age range 35 - 50

Vocal range

Man of colour. Troy's brother. Gabriel was a soldier in the Second World War, during which he received a head injury that required a metal plate to be surgically implanted into his head. Gabriel wanders around the Maxson family's neighborhood carrying a basket and singing. He often thinks he is not a person, but the angel Gabriel who opens the gates of heaven with his trumpet for Saint Peter on Judgment Day. Gabriel exudes a child-like exuberance and a need to please

Cory

Gender Male

Age range 16 - 21

Vocal range

Young man of colour. The teenage son of Troy and Rose Maxson. A senior in high school, Cory gets good grades and college recruiters are coming to see him play football. Cory is a respectful son, compassionate nephew to his disabled Uncle Gabriel, and generally, a giving and enthusiastic person.

Raynell**Gender** Female**Age range** 10 - 13**Vocal range**

Young girl of colour. Troy's illegitimate child, mothered by Alberta, his lover. Her innocent need for care and support convinces Rose to take Troy back into the house.